THE CLEVELAND MUSEUM OF ART

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DECADE OF THE ARMORY SHOW CLEVELAND MUSEUM DISPLAYS

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galleries of The Cleveland Museum of Art, Tuesday, August 6 and continue through by the Whitney Museum of American Art, New York, will open in the special exhibition Beacon September 15. It commemorates the fiftieth anniversary of the history-making Armory An exhibition, DECADE OF THE ARMORY SHOW, selected and circulated Fileren you ral

prints and drawings gallery: a collection of 33 prints, drawings and paintings by 23 Show of 1913 and includes 57 works by 35 painters and sculptors. Accompanying it are two related exhibits in, and adjacent to, the Museum's

conditions and atmosphere of those times. cartoons, and photographs which pertain to this controversial exhibit as well as to the American artists who exhibited in the 1913 Show and a display of photostats of clippings,

Man Ray, and Max Weber are among those represented. Stanton MacDonald-Wright, John Marin, Alfred Maurer, Georgia O'Keeffe, Maurice Prendergast, Preston Dickinson, Arthur G. Dove, Lyonel Feininger, Marsden Hartley, Gaston Lachaise, display and those living abroad at the time. represented in the Whitney exhibit include many Americans who exhibited in the 1913 but, instead, surveys the growth of American modernism from 1910 to 1920. Show (that task having been executed by the Munson-Williams-Proctor Institute of Utica), The Whitney exhibit makes no attempt to reconstruct the first and famed Charles Burchfield, Charles Demuth, Artists

appearance of new galleries which displayed advanced works. and critics, spurred the American collecting of modern art and was responsible for the this country. After 1913, modernism made itself known, recruited new participants European avant-garde work. No single event has ever had such an impact on the art modern art to the American public (and many American artists), previously unaware of The original exhibition, held in Manhattan's 69th Regiment Armory, introduced